Thank you for purchasing Sega Sports NBA 2K1.

You have in your hands the most detailed and realistic basketball simulation ever created.

The power of the Dreamcast brings the NBA to life as never before and challenges all of your previous conceptions about sports video games. From the draft to the Championship, from fantasy tournaments to real NBA schedules, from player creation to dynasty domination, it's all in NBA 2K1.

Oh, and have we mentioned online play yet? NBA 2K1 has full online support—making for some intense Dreamcast-to-Dreamcast action. With up to four players per console, NBA 2K1 is the first 6-player online basketball game in history.

Tired of trading players to get your rosters in the game to match the fury of roster moves before the real-life trading deadline? The online function of NBA 2K1 has got you covered there too. Log on to SegaNet and download updated rosters so you can have the most accurate basketball experience possible.

This isn't last year's basketball game. This is NBA 2K1. Do you have what it takes to play tough against this AI? Can you go online and defend the paint against real, live opponents? The only way to tell is to get out of the locker room and onto the hardwood.
Sega Sports™ NBA 2K1 is a one-to-four-player game. Before turning the Dreamcast Power ON, connect the controller(s) or other peripheral equipment into the control ports of the Dreamcast. To return to the title screen at any point during gameplay, simultaneously press and hold the A, B, X, Y, and START buttons. This will cause the Dreamcast to soft-reset the software and display the title screen.

When using a Visual Memory Unit (sold separately), insert it into Expansion Socket 1 of the Dreamcast controller if you wish to save your game data.

When using a Jump Pack™ (sold separately), insert it into Expansion Socket 2 of the Dreamcast controller. When the Jump Pack is inserted into Expansion Socket 1 of the controller, the Jump Pack does not lock into place and may fall out during gameplay or otherwise inhibit operations.

The game controls are all set to their default settings (which are listed in this manual). To change the control settings, see the Game Options Menu (described on page 20).

NOTE: Never touch the analog stick, R, or L while turning the Dreamcast power on. Doing so may disrupt the controller initialization procedure and result in malfunction.
NBA 2K1 is designed with analog functionality in mind. Analog not only provides a much fuller range of motion, but also adds to the overall depth of the game due to the level of precision control it allows. But for you old-schoolers out there, don’t worry. NBA 2K1 has got you covered as you can use the D-Pad as well.

Note that the controls and tips offered on the following pages refer to NBA 2K1’s default controls, but alternate control schemes are available. To change the controller schemes, go to the Game Options > Controller Menu. There you can choose from a selection of alternate control schemes.

To highlight and select specific menu items, press the Analog Stick (or D-pad) in the direction of the menu item until it highlights.

To select the highlighted item press the A button. If you have questions when viewing most menus and screens, press the Y button for information and tips on using the game’s features.

Button: Analog Stick (or D-Pad)

Action: Highlight menu options
Select / Scroll forward through the highlighted selections.
Cancel selection / return to previous.
Scroll Backwards through highlighted selections
Command Help Menu

COACH’S FILE

GETTING HELP

If at any time you need help navigating through the menus, press Y and a help screen will help you find the way.

OFFENSIVE CONTROLS

Button
A
B
X
Y
L
R
D-pad
d-A,B,X,Y
D-L
D-R

Action
Pass
Crossover / Juke
Shoot / Rebound
Pass Icons
Back Down
Turbo
Playcall / Shift
Call Play
Call for Pick
Alley-Oop

Note: Alternate control schemes may be chosen off of the Options > Controller Menu.
BASIC OFFENSE

Here is a brief description of all your fundamental offensive plays. Master the basics and you'll be ready for advanced offense in a few pages.

DIRECTIONAL PASSING: A

You can pass to any of your teammates by pressing the analog stick in the direction of the intended player and then pressing A. Before you make the pass, make sure you have a lane to get him the ball. You wouldn't want to commit a turnover and wind up back on defense without a score.

ICON PASSING: Y

Use Icon Passing to guarantee that your pass goes to the right teammate. If you press the Y button, pass icons appear above each of your teammates. When you've located the player you want to pass to, press the corresponding button.

COACH'S FILE | Icon Passing

Icon Passing works great for getting the ball to the open man. Here's a chart of which button corresponds to which teammate:

- A: Point Guard
- B: Shooting Guard
- X: Small Forward
- Y: Power Forward
- R: Center

CROSSOVER/SPIN: B

Some people think that the crossover dribble is all flash and no substance. Just hope that your friends think that way, because you'll be burning them all day until they figure it out. You can also use the crossover to get the ball into your player's other hand and away from a pesky defender trying to make the steal. For maximum offense, hold turbo (R) and press the B button for an evasive spin move.

SHOOTING: X

The way to shoot is by pressing and holding the X button. Once you release the button, your player will release the ball. Try to release the ball at the top of your jump for the best chance of making it.

COACH'S FILE | Timing the Shot

The skill of the shooter you have will determine how critical dialing the timing down on your shot [release] will be. If you're controlling a sharpshooter, the timing will be a bit more forgiving. If you're controlling a bricklayer who rides the end of the floor, your timing will have to be perfect to have a good chance of sinking the shot.
A good rule of thumb is that if your player is standing still or is far away from the basket when you press X, you're going to wind up taking a jump shot. But if you're closer in and moving to the hoop when you press X, your player will try a layup or a dunk instead.

Turbo is just like it sounds, it makes you go faster. When the turbo button (R) is pressed, your player will pick up speed and his momentum will carry him forward. In addition, combining turbo with other actions can result in more powerful moves:

**Button** | **Action** | **w/ Turbo**
--- | --- | ---
B | Crossover / Juke | Spin Move

---

Here is a brief description of some of the advanced offensive plays. Master these and you'll be unbeatable.

---

Do you have a size advantage over your defender? Do you have great post-up moves? Well then, hold down the L button while moving your player to back your man down. Of course, if there's no defender there, you can't exactly post anyone up! Once you've worked in close enough to the basket, press the Shoot button (X) to put up a classic low post hook. Oh, and don't forget the NBA post-up rule. You can only have your back to the basket for five seconds.

---

Another good scoring opportunity is the stop step shot. To execute this move, get in a post-up stance and press X while holding the analog stick left of right. Your player will take a step in that direction and take the shot. The post-defender can attempt to counter this move by pressing X and holding the stick in the same direction.

---

Some players can dunk better than others and you should know who they are. Head over to the practice floor and take some shots. Knowing who can take it to the hole will be helpful when you need to penetrate the lane during a real game.
Press the D-Pad then the right trigger button (R) to throw your teammate an alley-oop. Two things to keep in mind about alley-oops:

1. You will ALWAYS throw an alley-oop pass regardless of whether or not your teammate is in position to finish the play.
2. An alley-oop pass will ALWAYS be passed to your teammate that is closest to the basket — so check to see who it is, and if he has an open lane.

If you see a teammate cutting to the basket and he’s raising his hand in the air, he’s looking for an alley-oop pass. He doesn’t have to raise his hand for the alley-oop to work. It’s just a good indicator that your man has a shot at the basket. Slaming home an alley-oop pass is a great way to show up your friends online, but don’t get cocky! If your teammate doesn’t have a path to the basket, you’re going to be looking at a turnover.

To get an open shot, tap the Shoot Button [X] and pump fake the defender into the air. Your shot has a much better chance of going in if you have a clean look at the basket.

To perform a “Show and Go,” try doing a pump fake, then when your defender has gone for the fake, you can quickly drive around him to the basket. Of course, you can’t perform a “Show and Go” if you’ve already picked up your dribble.
CALLING FOR A PICK

Try having a teammate set a pick for you to slip that pesky defender. To do this, press the DPad, and then the L trigger button - your nearest teammate will create a wall for you to go around.

COACH'S FILE: Call a Pick

You can create a mismatch by calling for a pick. If you do a good job of snatching the defender off of the pick, the loose defender will pick you up. You can use this to get a loose guard mismatched up with a wing forward or get your center mismatched up with a guard that he can punish in the paint.

PLAYCALLING

Each team has 26 plays in their playbook. You can select from four plays via the in-game playbook menu, which is brought up by pressing the DPad. From there, call the play you want by pressing the corresponding button. If you want to assign different plays to the playbook menu, you can do so in the Coach>Playbook menu.

TOUCH PASSING

Press the A button to pass the ball to your teammate. Then, before he receives the ball, tap the pass button (A) again to execute a touch pass. Touch passing is a useful way to get the ball quickly around the floor to the open man.

CLEARING OUT

After you grab a rebound, press the B button repeatedly BEFORE YOU LAND. This will cause your player to "clear out" the defenders around you and is a good way to keep defenders away from the ball as you land.

PASS OUT OF SHOT

You can make a pass in the middle of a jump shot, layup, or rebound. To make the pass, first press the X button to start the shot or rebound, then press the A button to pass. You must roll your finger from the shoot button over to the pass button to execute this move. If you release your finger from the shoot button before pressing pass, the shot will be released or you will come down with the rebound before you can get rid of the ball.

OFFENSIVE CONTROLS

WITHOUT THE BALL

Action

<table>
<thead>
<tr>
<th>Button</th>
<th>Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Change Player</td>
</tr>
<tr>
<td>B</td>
<td>Set Pick</td>
</tr>
<tr>
<td>X</td>
<td>Rebound</td>
</tr>
<tr>
<td>Y</td>
<td>Call for pass</td>
</tr>
<tr>
<td>L</td>
<td>Call for Shot</td>
</tr>
<tr>
<td>R</td>
<td>Turbo</td>
</tr>
<tr>
<td>DPad</td>
<td>Playcall Menu (A,B,X,Y to call play)</td>
</tr>
</tbody>
</table>
FREE THROWS

NBA 2K1 uses the innovative Free Throw system that NBA 2K developed last year. The trick to successful Free Throw shooting is to press both the L and R triggers simultaneously and also at the same level for each. When you have managed to line the arrows together over the basket, press Shoot (X) to release your shot.

If you need a little help from the charity stripe, head on over to Practice Mode and toggle the "Practice" option to "Free Throw." Then step up to the line and polish up so you can punish rival teams for fouling your players.

DEFENSIVE PLAYS

Here is a brief description of all your fundamental defensive plays. Master the basics and you'll be ready for advanced defense in a couple of pages.

SWAPPING: A

Swapping allows you to switch the player closest to the ball-handler. The purpose of swapping is to always give you a chance at making the defensive play by selecting the player with the best chance of stopping the offense.

STERLING: B

Press the B button to attempt a steal. You must get your hand on the ball to knock it away or else you'll be called for a reach-in foul. Once you've gotten the ball away from the offense, push the ball up the court. For the best chance at getting a steal, try facing up the ball-handler by pressing the L Trigger and then the Square button (B).

BLOCKING: X

A good way to stop the offense is by blocking the shot (X). For your best chance at blocking a shot, press and release "X" at the same time as the offensive player. Having a shot-blocking center like Shaq or a dominant power forward like Tim Duncan can be a big plus. Holding turbo (R) while pressing "X" will cause your player to attempt a "swat" block, further increasing your chances of blocking the shot but also your chance of committing a foul.

LAST DEFENDER: Y

This will give you the player closest to the basket. This is a particularly useful button when you need to defend against a breakaway rush. It is also useful when you want to gain control of one of your low post defenders.

DEFENSIVE CONTROLS

Button | Action
------|------
A | Swap
B | Steal
X | Block / Rebound
Y | Last Defender
L | Face Up
R | Turbo
D-PAD | Defensive Set / Shift
D-L | Call Set
D-H | Call for Double Team
D-HR | Call for Intentional Foul
FACING UP-L

This is the best position you can be in to stop a player from driving past you. It essentially makes you a bigger object to get around. The disadvantage is that you have slower movement in this lateral position. Pressing Turbo (R) will help compensate.

COACH'S FILE | Changing/Blocking

So, what's the difference between a charge and a block? NBA rules say you have to have your feet set. So, how do you keep your feet set? By making sure the angling sock is dead center at the moment of contact. If you’re moving the sock, you’ll get called for blocking. If you’re set and the sock is in the middle, the offense will get called for a charge.

DEFENDING PASSES

A good way to steal the ball is by closing the passing lanes. Jump in front of passes to deflect them away from their target and into your possession—however, you need to be quick to pick up the loose ball.

DEFENSIVE SETS

Press the D-Pad to bring up the menu and then press A, B, X, or Y to select the corresponding defensive set:

- **A** Full Court Press: Defenders pick up their man after the inbound pass
- **B** Half Court Press: Defenders pick up their man at the half court line
- **X** Half Court Trap: Defenders try to trap the ball handler at the half court line
- **Y** Half Court Set: Instructs players on your team to set up in a basic defense

INTENTIONAL FOUL

With the default control scheme you must call for an intentional foul. This is done by pressing D-pad then the A Trigger. This does two things. First, it toggles the steal button to an intentional foul button (for one play only). Second, it instructs all your computer-controlled teammates to intentionally foul the ball-handler.

NOTE: There are alternate control schemes available that have intentional foul on a primary button.

DOUBLE TEAMING

You can call for a double team at any time by pressing the D-pad and then the L trigger. The nearest teammate will switch from his man over to yours and help tighten the defense on the ball-handler.

COACH'S FILE | Defending the Post

When you are being passed up, watch for the player to make his move. When you see him start to spin left or right, push your stick in the same direction and press the trigger button. If you time it right, you can block or at least affect the
PAUSE MENU

Stats: Current game stats for both teams, as well as an updated injury report can be accessed here.
Cameras: There are many different camera angles to choose from.

Replay Controls:
- A: Play at real time speed
- B: Zoom Out
- X: Zoom In
- Y: Replay Panel ON / OFF
- L: Rewind (analogue)
- R: Fast forward (analogue)
- D-Pad: Moves aim indicator
- Analog Stick: Controls the camera angle

Note: While moving the aim indicator, you can also "lock on" to any player to follow them throughout the entire replay. To do so, simply move the aim indicator directly on top of whatever target you wish to track. You can preview each of them before picking the one you want.

GAME MODES

From the Main Menu, you've got a ton of choices. Here is a quick description of all of the different game modes that NBA 2K1 has to offer:

EXHIBITION
Choose two teams and head out to the courts. You can choose from any of the teams or leave the choice up to NBA 2K1. To play a game between random opponents, press and hold "L", "R", and "A" while over the team select icon. To experience the stuff of legends, don't forget to try out the new teams from the 50s, 60s, 70s, and 80s.

SEASON
Select Season on the Main Menu to go to the Season / Playoffs menu. Here you can start a 14, 28, 56, or 82 game regular season. You can also jump straight into the playoffs by simulating a season or setting up your own custom playoff tree.

Once in the Season Menu, you can jump in last/first and start the day's games or take a moment to customize your plays, players, and teams.

PRACTICE
Practice makes perfect. Head over to the practice court to get familiar with the players of your favorite team. This Shot Turner will help you perfect your form and timing.

TOURNEY
Choose to either play in a new tournament or load a previously saved one. Select your teams and determine human or CPU control for each of the 4, 8, or 16 teams that are participating in your tournament.

FRANCHISE
New in NBA 2K1 is franchise mode. Guide your team through season after season in your quest to build a dynasty. Pick your team, choose your roster (standard or fantasy draft), whether you want to play a pre-season and whether there will be trades.

OPTIONS

Customize the way you play NBA 2K1 prior to the opening tip-off with this menu. Press A to cycle forward through an option, press X to cycle backward.

NBA Rules: Every rule in the game is adjustable, or is able to be turned off - so check them out.
Gameplay: Select or Arcade Mode. Simulation will try to emulate the most thing as accurately as possible while Arcade Mode turns off most NBA rules and will appease more to the casual hoo fan.
Presentation: Adjust sound effects, commentary, music, overlays and more.
Controller: Check out the different control schemes.
Codes: FREE SECRETS/ There, that should get your attention. Once you've found a code, enter it in from this menu.
In NBA 2K1, not only can you play in all of the 3D-rendered stadiums of the NBA, but you can also ball on a few of the most famous street courts in the country. After selecting Street Courts from the Main Menu, you will be brought to the Street Courts Menu. From there, you can pick the court you wish to play on and the type of gameplay: 2-on-2 to 5-on-5.

The Street Courts you can pick from are:
- Rucker Park (New York City)
- The Cage (New York City)
- Goat Park (New York City)
- Franklin Park (Chicago)

Suit up and hit the court with the masters of the game. In NBA 2K1, you can play with legends from the 1950s, 60s, 70s, and 80s, including Magic Johnson, Larry Bird, Dr. J, Wilt Chamberlain, and Oscar Robertson. All of the stars wear their classic team uniforms and play just like they did in their heyday.

**Starting a Network Game**

1. Select "Network" on the Main Menu and press the A button.
2. Then select "YES" to sign up for 50 FREE HOURS trial on SegaNet. If you plan to use your own ISP, press the A button to select "NO" when prompted for "50 FREE HOURS" trial.
3. Press the A Button to select "OK" when the ISP warning screen appears.

**Network Login Basic Details**

1. a. Use the D-Pad or Analog stick to highlight "User Name" and press the A button to go to the keyboard entry screen. Use a Dreamcast keyboard or controller to enter your User Name/Login. The D-Pad or Analog stick will move the cursor on the keyboard while the A button will select a key. The Enter Key or Start Button will advance from the keyboard entry screen once the user name has been entered.
2. b. Use the D-Pad or Analog stick to highlight "Password" and press the A button. Follow the same steps for entering your password as in step 4a.
3. c. Use the D-Pad or Analog stick to highlight "Phone" and press the A button. Follow the same steps from step 4a to enter your Internet Service Provider primary dial-up number.
4. 5. Optional: Press the X button to toggle from Basic Detail section to the Extra Details section. Use the D-Pad or Analog stick to highlight "Backup Phone 1 (Optional)", "Backup Phone 2 (Optional)", "Call Waiting Prefix", "Outside Dial Prefix", or "Your Area Code" and press the A button. Follow the same steps for entering information in these fields as in step 4a.
6. Entering a Screen Name
   a. When prompted with “Do you have an existing Screen Name?”, use the D-Pad or Analog stick and press the A button to select “NO” if you do not have one. If you have an NFL2K1 Screen Name, feel free to use it here.
   b. Use the D-Pad or Analog stick to highlight “Screen Name” and press the A button to go to the keyboard entry screen. Your Screen Name must be at least 6 characters long with a maximum of 15.
   c. Use the D-Pad or Analog stick to highlight “Screen Name Password” and press the A button to go to the keyboard entry screen. Your password must be at least 6 characters long with a maximum of 15.
   d. Use the D-Pad or Analog stick to highlight “Re-enter Password” and press the A button to go to the keyboard entry screen. Your re-entered password must be identical to your Screen Name Password.
   e. Optional: Use the D-Pad or Analog stick to highlight “City (Optional)” and press the A button to go to the keyboard entry screen. Enter the name of the city in which you are located.
   f. Optional: Use the D-Pad or Analog stick to highlight “State (Optional)” and press the A button to go to the keyboard entry screen. Enter the name of the state in which you are located.
   g. Press Start to advance.

7. Entering the lobby and starting a game
   a. Choose your preferred region by using the D-Pad or Analog stick to highlight your choice and press the A button to continue.
   b. Choose a lobby by using the D-Pad or Analog stick to highlight the lobby of your choice and then press the A button to enter.
   c. Once in the lobby, use the D-Pad or Analog stick to highlight another player in the lobby and then press the A button to issue a challenge. If challenged, choose “YES” and press the A button to accept.

**NETWORK OPTIONS**

The Network Options Menu allows you to adjust three filters: a rate filter, a keyboard filter, and a game mode filter. The rate filter allows you to “auto-decline” challenges from opponents that have a rate that falls below your accepted threshold. The keyboard filter lets you “auto-decline” based on whether or not the opponent has a keyboard plugged in. The game mode filter lets you “auto-decline” based on the game type in which you are challenged.

**NOTE: WHAT'S MY RATE????** The rate bar describes the connection speed between you and your opponent(s). Therefore, you have no individual rate. Instead, you have a unique rate between you and each opponent.

**COACH'S FILE**

One of the other benefits to going online with NBA 2K1 is picking up the latest rosters. Don't worry about any last minute trades in the NBA. Just go online and download the most current roster to instantly update your game.

**CUSTOMIZE**

CREATE PLAYER

Whether you want to create a 7-foot, shot-blocking, slam-dunking monster in the middle or just create a hot college prospect, you can do it here. Scale each individual body part, shape the face any way you want, and distribute the attribute points to find the perfect fit for your team. To make things easier for you, there are three groups of pre-set attributes to assist you in the player creation process.

CREATE TEAM

You can create up to two created teams and store them on your VMU. Pick a logo, give your team a name, a home city and pick a playbook. Then assign players to your created team's roster.
COACHING OPTIONS

COACHING MOVES

From this menu, you can take control of your team. You can assign defensive pressure, assign your defenders to guard certain people, or call for the double team. It's your team, so you make the call.

TIMEOUTS

When you see the momentum begin to shift on you (ie. the other team is scoring unanswered points) call a timeout (START button) to get your team back into the swing of things.

SUBSTITUTIONS

Keep your lineup fresh and out of foul trouble. Substitutes in any of your bench players. You can make single-player moves, change a couple of players, or swap the whole team. Press L and R to scroll through the available lineups.

Allen Iverson has made his mark on the sport by consistently making impressive shooting with an unprecedented intensity. Having grown up in Hampton, Virginia, Allen began playing basketball at the age of nine, earning the nickname "the Answer" due to his knack for solving problems on the court. Allen became Philadelphia's "Answer" when he signed with the 76ers in 1996. During his tenure with the Sixers, Allen established himself as a premier NBA backcourt threat and was named NBA Rookie of the Year. Last year, Allen continued to excel, leading his team to the second round of the Playoffs for the second year in a row. Now, despite the huge media attention, Allen is back, 100% and poised to lead the Sixers into the NBA playoffs once again.

All About Allen
Position: Guard
Height: 6'0"
Weight: 185 lbs
College: Georgetown
Born: 6/7/75
Hometown: Hampton, Virginia

- Allen earned Big East Rookie of the Year Award as well as repeating Big East Defensive Player of the Year Award, win at Georgetown.
- Allen's height is 72", his vertical leap is 43", can you jump more than half your height?
- During his first year with the 76ers, Allen was named NBA Rookie of the Year.
- Allen hosted 1st annual All-Iverson Celebrity Classic in 1998 to benefit the Boys & Girls Club of his hometown.
- In his spare time, Allen enjoys drawing.
Coach Voice
Jerry Miller

Recording Studio
Conscious Sound Studios
Benjamin Grant DePaauw

Arena Music
Scorpio Sound

Tracks composed and produced by:
Mike Reagan
Gregory J. Hainer

Additional Arena Music
Directed and Supervised by
CouchLife Ltd., London, UK

Tracks composed and produced by:
Matti Heile
HSP (Tom Hills)

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Daniel Goh
Mark Gonzalez
Maurice Hill
Stephen Hsu
Nick Jauchico
Michael Jones
Shaheed Kwan
William Kus
Chester Lee
Joe Mora
Robert Reich
Kenny "Quick" Robinson
Mako Schmidt
Jeff Sideres
Todd Stephen
John Starks (yes, that's his name)
David Talag
JR Villutuya
Ray Woodard

Additional Credits

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Bob Schönfläsch
Angela Santos
Rob Lightner
Kathleen Joyce
Heather Keshner
Heather Hawkins
Mike Strecker
ADDITIONAL MUSIC

"DIA GODNESS*" (featuring Busta Rhymes)
Performed by Redman
Courtesy of Def Jam Music Group under license from Universal Music Enterprises.
p. 1998 The Island Def Jam Music Group.
(Trevor Smith, Reggie Noble, Duke Ellington, Irving Mills, Juan Tizol)

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Redman's new album in stores December 12, 2000
www.defjam.com

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